

Kelly Brook

By Karen Datangel, San Francisco State University

Making A Splash

ULM: Have you ever seen the original *Piranha* film? What made you want to take on a role in the film?

KB: I never saw the original although lots of people I know have seen it. Ours is an updated version and the piranhas featured are more like characters in the movie—much like Gremlins! They have their own personalities, which I think is humorous. We don't apologize for anything in this movie—you get it all. Having it be in 3-D is an added bonus. When I read a script, I always know if it's going to be a great project because I won't put it down. *Piranha* was a page-turner and shocked me. Just when I thought it couldn't get more crazy, it did!

ULM: What was your biggest challenge on set and how did you overcome it?

KB: Being upside down underwater. I was on a specially built harness in a water tank in Arizona. I was being dunked upside down while scuba divers with green gloves on tried to drown me! The scuba divers would later be turned into piranhas. It was so hot and miserable and I hate being underwater.

ULM: You worked with some fellow well-established people in the industry on the project. What new insights and advice have you taken away by working with those people?

KB: Jerry O'Connell was amazing. His energy and humor kept everyone's spirits up. It was often a tough shoot because of the heat, so having someone fun on set really helps. You really are a team, so working together and supporting each other is so important to get through.

ULM: *Piranha 3-D* is about a spring break gone wrong. Have you ever had a nightmare vacation?

KB: The worst was Tunisia. I got food poisoning and I remember being on a camel in the Sahara desert, watching the sunset and just wanting to vomit and be home. It was awful. I was so mean to my boyfriend on that trip!

ULM: Being a model, do you feel like there's pressure to look a certain way in the modeling industry? How do you build and maintain body confidence?

KB: I think the modeling industry has always had personalities that grow bigger than just modeling. A great model is much more than a size zero. It's all about your energy and light inside. It comes through in a picture and is the one thing that you can't retouch on a computer! Everyone has off-days—just accept what you are and celebrate it!

ULM: You've done everything from acting in film, hosting TV shows, modeling, being in theater, dancing, writing. What would you like to accomplish in your career or your life that you haven't yet?

KB: I would love to be in a musical and have a child—probably in that order. Knowing me, it will happen at the same time. Hah!

